

Étude modulée

25 *Andante*

p dolce *espressivo*

f *p* *leggero*

dolce *accell.*

p

cresc. *dim.* *p* *Allegro moderato*

grazioso

f marcato *dolce*

p

tr *tr*

rit.

* Zie voorwoord voor uitvoering van de dubbelslaan (∞)

a tempo

f

p *f*

p *cresc.* *ten.* *ten.*

f

Più lento assai

p con amore

rit.

tr

tr

Allegro brillante

dolce

cresc.

p

dolce assai

pp

rallentando

Adagio

cantabile

Allegro molto

p *cresc.*

f

Andantino

mf amabile

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and a *cresc.* marking. The second staff continues the melody with a *p* dynamic. The third staff is marked *dolce assai*. The fourth staff includes a *pp* dynamic and a *rallentando* instruction. The fifth staff is marked *Adagio* and *cantabile*. The sixth staff is marked *Allegro molto* and includes a *p* dynamic, a *cresc.* marking, and a triplet. The seventh staff continues the *Allegro molto* section with a *f* dynamic. The eighth staff is marked *Andantino* and *mf amabile*. The ninth staff concludes the piece with a melodic flourish.

poco più presto

cresc.

rall. *Larghetto*

p con espressione

dolce

tr tr

pp e leggerissimo

Allegro

f

f

p

rit. *Allegro moderato*

pp *p dolce*

tr

f

dim. *tr* *p*

scherzando *cresc.*

mf *cresc.*

Presto *f*

Adagio *con espressione*

espressivo

18

rit. *Andante* *dolce*

Adagio e morendo *pp*